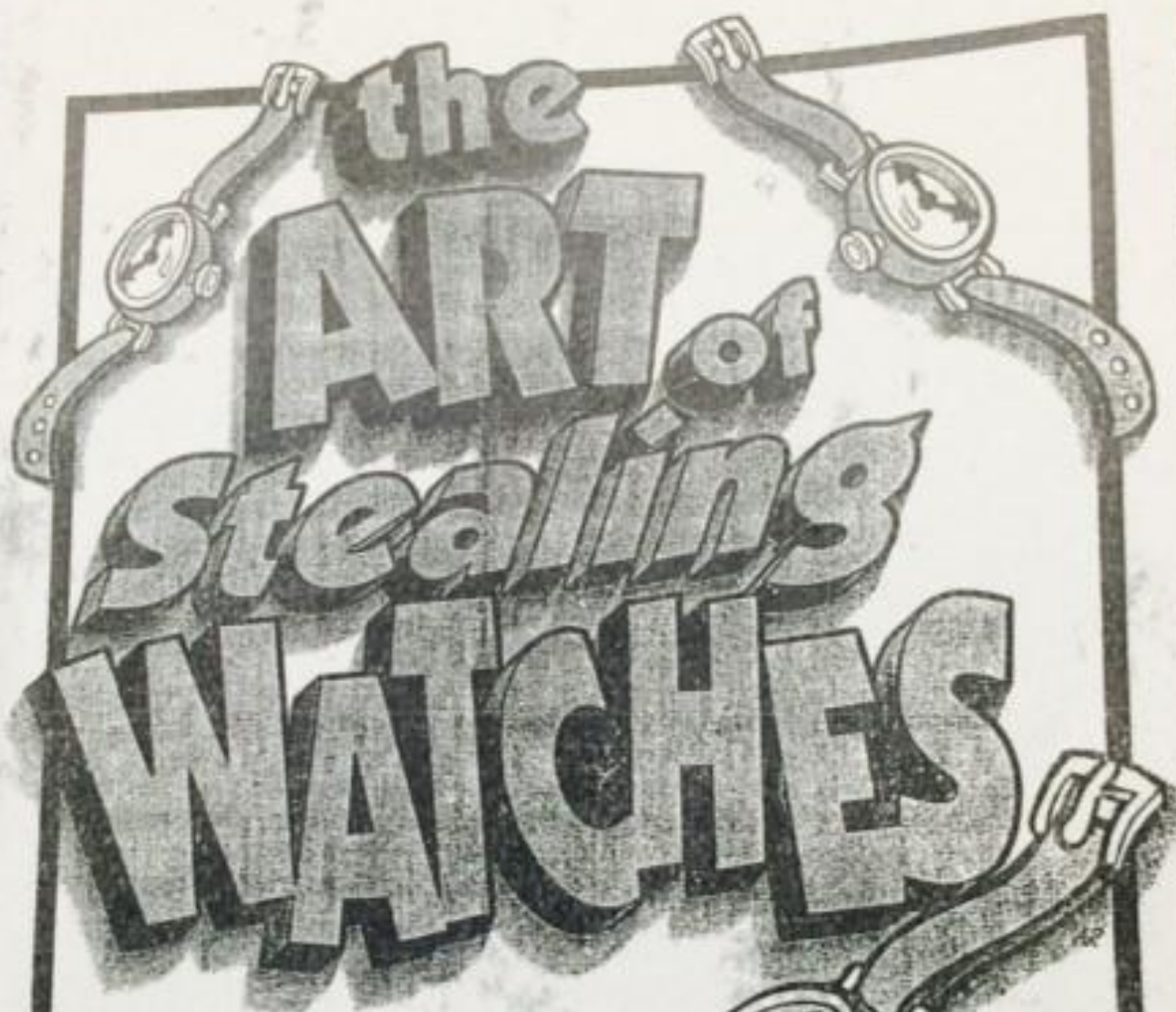




the ART of Stealing WATCHES

*Complete Routines
& Techniques*

PLUS

Apollo Robbins'
"Coin on Shoulder Routine"

GREGORY WILSON'S Trick Question, Questionable Trick

Tricks that happen in the spectator's hands always get the best reaction. Sponge balls, Scotch and Soda, Copper-Silver Transposition and Ashes to Props are classic examples of this. Gregory Wilson has taken two ordinary spectators will remember for a long time.

PHASE ONE:

THE EFFECT:

With clever word play and lots of fun, a dime and penny change places under impossible conditions. Blink and you will miss it.

THE SET-UP:

For the first phase of the routine you will need an American dime and two American pennies. As you remove some change from your pocket, finger one of the pennies in your left hand. Hold the dime and the other penny in your closed right hand. You are now set to play a few mind games.

steal

Art of the Wrist Watch Steal

GREGORY WILSON'S TICK TALK

One liners and helpful hints for revealing the stolen watch
These lines are an attempt to avoid the banality of
"What time is it?" or "Is this your watch?"

- "Did you lose something?"
- "See something you like?"
- "Anybody want to buy a watch?"
- "When I take a watch like this, *sometimes* I even give it back."
- "One time I took a watch and I actually gave it back. What was I thinking?"
- "Is this your watch? Then how come I have it?"
- "People ask me all the time why I take watches. Simple. Pawn shops!"
- "Don't be impressed; I was going for his ring."
- "Hey, you should be thanking me. That watch was cutting off your circulation. I saved your life! I'll just take this as my reward!"
- "So many watches, so little time. Well, actually, I've got lots of time now."
- "How did I get it? It's all in the timing!"
- (If it's a ladies watch, use a fishing metaphor after you return it) "It's so small, I had to give it back."

The Art of the Wrist Watch Steal

QUESTIONS AND ANSWERS WITH GREGORY WILSON

Q. What do you think is the biggest mistake magicians make?

A. Without a doubt, one of the biggest mistakes is to reveal the watch as soon as they steal it. You lose much of the effect to the audience and it is easier for the spectator to retrace back to the moment when you stole the watch.

I'll often steal the watch and secretly put it in a coin purse I used previously in the routine. I have the spectator hold onto the purse. I then make an obvious move as if I am stealing their watch. To the spectator, the watch magically vanished from their wrist and instantaneously appeared in the purse.

Q. Which is more important, technique or misdirection?

A. They are both very important. You cannot perform the watch steal without both ingredients. I carefully script out the routine to keep their attention away from their wrist. I also practice the watch steal so I can do it quickly and smoothly. If your misdirection isn't very strong, you're going to need superior technique. And if your technique is weak, you're going to end up looking like David Blaine on his TV special as he practically dislocates the guy's shoulder to get his watch.

Q. What considerations do you make when you routine the watch steal?

A. My main concern is to redirect the spectator's attention and steal the watch on the off beat. You can do this by suddenly asking them a question or have them perform some kind of action. The key is momentary confusion.

I also perform the steal by covering the smaller action with a larger action. A perfect example of this is to lift their arm up, holding their wrist with both hands. As I rotate their arm, in the pretense of hypnotizing them, I steal their watch. The larger action of rotating their arm covers the smaller action of stealing the watch.

The Art of the Wrist Watch Steal

Q. I've noticed the hand after stealing

A. It goes back to the. Also, when I their barren wrist on later on.

Q. What do you

A. Before going spectator's arm to as you are trying

Q. What do you

A. I perform with you confidence caught. You ask spectator that hook the pin back in. Hold wrist. This most fell off. revelation is

Q. Do you share with

A. Well, many way

1) As I in the wo

The